

History 385 WI / **Imperialism, Colonialism, and Nationalism** / Spring 2017

Class meetings: Tues. & Thurs. 12:30-1:45 p.m.

Instructor: Matt Stanard

Telephone: 706-290-2157

Office Hours: M&W 10-2:30, T/Th 1:45-2:45, & by appt.

Location: Evans Hall 119

Email: mstanard@berry.edu

Office: Evans Hall 131

Course description

History of 19th and 20th Century imperialism, colonialism, and nationalism in Africa, the Middle East and South Asia. Emphasis on theories of imperialism, European justifications of colonialism, liberation movements, decolonization, and the relationship of art, education, literature, gender, and religion to colony-building and nationalist agendas, as well as in-depth study of colonial experiences in three nations. PR: HIS 155 or CI. 3 credits

This course has been revised with the support of a Ted Owens Berry Center for Integrity in Leadership grant to deepen students' understanding of integrity in leadership.

Common readings (required)

- Adam Hochschild, *King Leopold's Ghost: A Story of Greed, Terror, and Heroism in Colonial Africa*. ISBN 978-0618001903
- Gandhi (and Parel), *'Hind Swaraj' and Other Writings*. Centenary Edition. Cambridge Texts in Modern Politics. Cambridge University Press. ISBN 978-0521146029
- Mouloud Feraoun, *Journal, 1955-1962: Reflections on the French-Algerian War*. Univ. of Nebraska Press/Bison Books. ISBN 978-0803269033
- Other readings indicated on the course calendar.

Course requirements (grading)

Class participation (attendance & participation)	30%
2 in-class presentations of common readings, 4% each	8%
2 brief write-ups of common readings, 4% each	8%
3 reaction pieces on ethics and leadership, 5% each	15%
One draft historiographical book review (see assignment directions)	0%
One peer review	4%
Final historiographical book review paper	25%
Final exam	10%
Total	100%

Grading scale

97-100 = A+	87-89 = B+	77-79 = C+	67-69 = D+
93-96 = A	83-86 = B	73-76 = C	63-66 = D
90-92 = A-	80-82 = B-	70-72 = C-	60-62 = D-
			59 and below = F

A range = superior work, i.e. exceptional university-level work

B range = above average work, i.e. very good university-level work

C range = average work, that is to say satisfactory or customary university-level work

D range = passing, yet unsatisfactory or below average work

F = failing work, that is to say insufficient, incomplete, or inferior work

Course requirements and grading, continued

Each student is required to come to class prepared and to participate in all discussions. Instructions for the in-class presentations, reading summaries, reaction pieces, draft and final historiographical book reviews, and peer review assignment will be handed out separately.

Other course policies

- Late assignments will not be accepted.
- Electronic devices are not allowed to be used in the classroom.
- Cheating or plagiarism will not be tolerated and will result in severe penalties. We will be doing some collective work—and of course you may study with your colleagues—but students are required to work on their own to complete the assignments. Each student is reminded of his/her obligations according to the Viking Code Handbook, which is available via www.berry.edu. It is the student's obligation to know and abide by the Viking Code.
- The instructor reserves the right to make minor adjustments to the syllabus as necessary.

<u>Date</u>	<u>— Reading to be completed</u>	<u>(date)</u>	<u>Assignment due</u>
Jan. 10	— none		
Jan. 12	— Chap. 26, "New Imperialism..." & begin Hochschild		
Jan. 17	— Todd, "French Imperial Meridian, 1814-1870"		
Jan. 19	— Alexandre, "Portuguese Empire, 1825-90,"		
Jan. 24	— Galbraith, " 'Turbulent Frontier' "		
Jan. 26	— continue Hochschild, <i>King Leopold's Ghost</i>		
Jan. 31	— Cohen, "Scientific Racism," Wehler, "Bismarck's Imperialism"		
Feb. 2	— <u>discussion: Hochschild, <i>King Leopold's Ghost</i></u>		
Feb. 7	— Headrick, "Technology, Imperialism..."	(2/7)	1st reaction piece
Feb. 9	— Hergé, <i>Tintin in the Congo</i> , read intro. of <i>Hind Swaraj</i>		
Feb. 14	— Sunseri, "Reinterpreting a Colonial Rebellion"		
Feb. 16	— start <i>Hind Swaraj</i>		
Feb. 21	— Washbrook, "India" & Cohn, "Command of Language"		
Feb. 23	— Orwell, "Shooting," continue with <i>Hind Swaraj</i>		
Feb. 28	— Brocheux, "Cultural Transformations," Anderson & Maxwell-Stewart, "Convict Labour" & Berry, "Hegemony"	(2/28)	Outline & biblio.
Mar. 2	— <u>discussion: Gandhi, <i>Hind Swaraj</i></u>		
Mar. 7	— (no common reading - read for your draft paper)		
Mar. 9	— (no common reading - work on your draft paper)		
Mar. 14 & 16	— No class, spring break		
Mar. 21	— read introduction of Feraoun, <i>Journal</i>	(3/21)	2nd reaction piece
Mar. 23	— start Feraoun, <i>Journal</i>	(3/23)	Draft paper due
Mar. 28	— Cooper, "Labor, Politics, and the End of Empire"		
Mar. 30	— continue Feraoun, <i>Journal</i>		
Apr. 4	— No class, Symposium on Student Scholarship		
Apr. 6	— <u>discussion: Feraoun, <i>Journal</i></u>	(4/6)	Peer review
Apr. 11	— (no common reading - read for your final paper)		
Apr. 13	— (no common reading- work on your final paper)		
Apr. 18	— Ngũgĩ, "Language," Chakrabarty, "Provincializing Europe"		
Apr. 20	— discuss papers	(4/20)	Final paper
Apr. 25	— discuss papers	(4/25)	3rd reaction piece
May 3		(5/3)	8 a.m., Final exam