

## MATTHEW G. STANARD

Berry College  
P.O. Box 495010  
Mount Berry, Georgia 30149-5010  
Phone: (706) 290-2157  
mstanard@berry.edu

### EDUCATION

**Ph.D. Modern European History**, Indiana University-Bloomington, 2006

**M.A. Modern European History**, Indiana University-Bloomington, 2001

**B.A. *magna cum laude* with Honors in History**, Wake Forest University, 1995

**Attestation-Diplôme**, Centre International d'Études Françaises, Univ. de Bourgogne, fall 1993

### ACADEMIC EMPLOYMENT

**Professor**, Department of History, Berry College, 2018-present.

*Courses taught: Nazi Germany and the Holocaust; From the French Revolution to the Fall of the Wall, Europe 1789-1989; 20th Century Europe; 19th Century Europe; Imperialism, Colonialism, Nationalism; Africa since 1800; World History to 1550; World History since 1550; Historiography; First-Year Seminar.*

**Chair**, Department of History, Berry College, 2015-18.

**Associate Professor**, Department of History, Berry College, 2012-18.

**Coordinator**, National and International Scholarships and Fellowships, Berry College, 2011-15.

**Assistant Professor**, Department of History, Berry College, 2006-12.

**Instructor**, Department of History, Indiana University-Purdue University Indianapolis, 2005-06.

**Instructor**, Indiana University-Purdue University Columbus, summer 2005.

**Instructor**, Department of History, Indiana University-Bloomington, summer 2004.

**Instructor**, Department of History, Indiana State University, fall 2003.

**Associate Instructor (TA) and Course Assistant (grader)**, Department of History, Indiana University-Bloomington, 2000-05.

## PUBLICATIONS

### Books

*Decolonising Europe? Popular Responses to the End of Empire.* Co-edited with Berny Sèbe. London: Routledge, 2020.

*The Leopard, the Lion, and the Cock: Colonial Memories and Monuments in Belgium.* Leuven, Belgium: Leuven University Press, 2019.

Reviews: *De Standaard* (3 May 2019); *The Dutch Review of Books* (26 Aug. 2019); *H-France* 19 (2019); *African Research and Documentation* 136 (2019); *Contemporanea* 42 (2020); *Bulletin of Francophone Postcolonial Studies* 11 (2020); *BMGN—Low Countries Historical Review* 135 (2020); *French Studies* 74, no. 2 (April 2020); *Journal of Design History* (April 2020); *H-Soz-Kult* (Oct. 2020); *Belgisch Tijdschrift voor Nieuwste geschiedenis* (2020); *American Historical Review* (Oct. 2020).

*European Overseas Empire, 1879-1999: A Short History.* Malden, MA: Wiley, 2018.

*Selling the Congo: A History of European Pro-Empire Propaganda and the Making of Belgian Imperialism.* Lincoln: University of Nebraska Press, 2011. 378 pp. Paperback, 2015.

Reviews: *The Wall Street Journal* (March 12, 2012); *Revue belge de Philologie et d'Histoire/Belgisch Tijdschrift voor Filologie en Geschiedenis* (2012); *Choice* (Sept. 2012); *H-Soz-u-Kult* (Dec. 2012); *Contemporary French Civilization* 38, no. 1 (2013); *H-Empire* (Jan. 2013); *Spectrum: Journal of Global Studies* 5, no. 1 (2013); *H-France* 13 (April 2013); *American Historical Review* (2013); *Tijdschrift voor Geschiedenis* 126, no. 4 (2013); *African Studies Quarterly* 13, no. 3 (Winter 2013); *Journal of Belgian History* 43, no 4 (2013); *The Historian* 75, no. 3 (2013); *Journal of Retracing Africa* 3, no. 1 (2016).

*European Empires and the People: Popular Responses to Imperialism in France, Britain, Netherlands, Belgium, Germany, and Italy.* Co-authored with John M. MacKenzie (editor), Giuseppe Finaldi, Bernhard Gissibl, Vincent Kuitenbrouwer, and Berny Sèbe. Manchester: Manchester University Press, 2011. 233 pp.

Reviews: *Choice* 49, no. 3 (Nov. 2011); *Journal of Imperial and Commonwealth History* 39, no. 5 (Dec. 2011): 833-845; *Journal of Contemporary European Studies* 20, no. 2 (2012): 249-250; *Tijdschrift voor Geschiedenis* 2 (Aug. 2012): 247-248; *English Historical Review* 128, no. 530 (Feb. 2013): 195-197.

### Peer-reviewed articles and book chapters

“Competing Visions: The Visual Culture of the Congo Free State and Fin de Siècle Europe.” *Historical Reflections/Réflexions Historiques* vol. 46, no. 3 (Winter 2020) : 101-121.

“La propagande coloniale : l'éveil d'un esprit colonial belge?” In *Le Congo colonial: Une histoire en questions*. Eds. Amandine Lauro, Idesbald Goddeeris et Guy Vanthemsche. La Renaissance du Livre, 2020.

“De koloniale propaganda: het ontwaken van een Belgisch koloniaal bewustzijn?” In *Koloniaal Congo: Een geschiedenis in vragen*. Onder redactie van Amandine Lauro, Idesbald Goddeeris et Guy Vanthemsche. Polis, 2020.

“Belgium’s Enduring Imprint of Empire.” In *Leopold’s Legacy*, by Oliver Leu. Breda: The Eriskay Connection, 2020.

“Decongolizing Europe? African Art and Post-Colony Belgium.” In *Decolonising Europe? Popular Responses to the End of Empire*. Co-edited by Berny Sèbe and Matthew G. Stanard. London: Routledge, 2020.

“Making Sense of the End of Empire: Fluxes and Flows in *Decolonising Europe?*” Co-authored with Berny Sèbe. In *Decolonising Europe? Popular Responses to the End of Empire*. Co-edited by Berny Sèbe and Matthew G. Stanard. London: Routledge, 2020.

“Lumumba’s Ghost: A Historiography of Belgian Colonial Culture.” In *The MacKenzie Moment and Imperial History: Essays in Honour of John M. MacKenzie*. Eds. Stephanie Barczewski and Martin Farr. Basingstoke: Palgrave Macmillan, 2019.

“Après nous, le déluge: Belgium, Decolonization, and the Congo.” In *The Oxford Handbook of the Ends of Empire*, eds. Martin Thomas and Andrew Thompson. Oxford University Press, 2018.

“Il passato (coloniale) non è affatto morto, anzi non è nemmeno passato’: la storia dell’imperialismo, la decolonizzazione e le culture europee dopo il 1945.” Translated by Guido Mattia Gallerani. *Scritture Migranti: Rivista di Scambi Interculturali*, issue “Europa/Europe,” vols. 9-10 (2015-16; appeared 2018): 81-110.

“Post-1945 Colonial Historiography and the New Imperial History.” In *The Colonial Past in History Textbooks: Historical and Social Psychological Perspectives*, edited by Karel Van Nieuwenhuysse and Joaquim Pirès Valentim, pp. 13-30. *International Review of History Education* series, Information Age Publishing, 2018.

“Revisiting Bula Matari and the Congo Crisis: Successes and Anxieties in Belgium’s Late Colonial State.” *Journal of Imperial and Commonwealth History* 46, no. 1 (2018): 144-168.

“‘Boom! Goes the Congo’: The Rhetoric of Control and Belgium’s Late Colonial State.” In *Rhetorics of Empire: Imperial Discourse and the Language of Colonial Conflict after 1900*, edited by Martin Thomas and Richard Toyne. Manchester University Press, 2017.

“Belgian Colonial Rule.” In *Oxford Bibliographies in African Studies*, edited by Thomas Spear. Revised edition. Oxford University Press, 2017.

“The colonial past is never dead. It’s not even past: Histories of Empire, Decolonization, and European Cultures after 1945.” *Jahrbuch für Europäische Geschichte/European History Yearbook*. Invited peer-reviewed 2016 Forum article, vol. 17 (2016): 151-174.

“Interwar Crises and Europe’s Unfinished Empires.” In *The Oxford Handbook of Europe 1914-1945*, edited by Nicholas Doumanis. Oxford University Press, 2016.

“Belgium, the Congo, and Imperial Immobility: A Singular Empire and the Historiography of the Single Analytic Field.” *French Colonial History* 15 (2014): 87-109.

“Digging-In: The Great War and the Roots of Belgian Empire.” In *Empires in World War I: Shifting Frontiers and Imperial Dynamics in a Global Conflict*, edited by Andrew Tait Jarboe and Richard S. Fogarty. I.B. Tauris, 2014.

“Violence and Empire: The Curious Case of Belgium and the Congo.” In *The Routledge History of Western Empires*, edited by Robert Aldrich and Kirsten McKenzie, Routledge, 2013.

“Vendre le Congo: propagande pro-impériale et fabrique de l’impérialisme belge.” In *Nouvelle histoire des colonisations européennes (XIX<sup>e</sup>-XX<sup>e</sup> siècles): sociétés, cultures, politiques*, edited by Amaury Lorin and Christelle Taraud. Presses universitaires de France, 2013.

“Belgian Colonial Rule.” In *Oxford Bibliographies in African Studies*, edited by Thomas Spear. Oxford University Press. June 2013.

“King Leopold’s Bust: A Story of Monuments, Culture, and Memory in Colonial Europe.” *Journal of Colonialism and Colonial History* 12, no. 2 (September 2011).

“Interwar Pro-Empire Propaganda and European Colonial Culture: Toward a Comparative Research Agenda.” *Journal of Contemporary History*, vol. 44, no. 1 (2009): 27-48.

“Imperialists without an Empire: *Cercles coloniaux* and Colonial Culture in Belgium after 1960.” In *The Human Tradition in Modern Europe*, edited by Cheryl Koos and Cora Granata. The Human Tradition around the World series. Lanham: Rowman & Littlefield, 2008.

“Selling the Empire between the Wars: Colonial Expositions in Belgium 1920-1940.” *French Colonial History* 6 (2005): 159-178.

“‘Bilan du monde pour un monde plus déshumanisé’: The 1958 Brussels World’s Fair and Belgian Perceptions of the Congo.” *European History Quarterly* 35, no. 2 (2005): 267-298.

### In progress

“Connections between European pro-empire films and Nazi propaganda: A case study of André Cauvin’s *Bwana Kitoko* (1955) in comparison with Leni Riefenstahl’s *Triumph of the Will* (1935).” Journal article.

*An Epic Island: The Untold Story of Mallorca in World History*. Book manuscript.

## Reviews

Review of *The Congo in Flemish Literature: An Anthology of Flemish Prose on the Congo, 1870s-1990s* by Luc Renders and Jeroen Dewulf, eds. (Leuven University Press, 2020). *Canadian Journal of Netherlandic Studies*. Forthcoming.

Review of *The Everyday Nationalism of Workers: A Social History of Modern Belgium* by Maarten Van Ginderachter (Stanford University Press, 2019). *Journal of Social History*. Forthcoming spring 2021.

Review of *The Colonial Occupation of Katanga: The Personal Correspondence of Clément Brasseur, 1893-1897*, edited by Giacomo Macola (The British Academy, 2018). *History: The Journal of the Historical Association*. July 2020.

Review of *Empire in the Heimat: Colonialism and Public Culture in the Third Reich* by Willeke Sandler (Oxford University Press, 2018). *German Studies Review* 42, no. 2, May 2019, pp. 390-392.

Review of *European Elites and Ideas of Empire, 1917-1957* by Dina Gusejnova (Cambridge University Press, 2016). *H-Empire*. November 2017.

Article review of Anne-Sophie Gijs, "Fighting the red peril in the Congo. Paradoxes and perspectives on an equivocal challenge to Belgium and the West (1947-1960)," *Cold War History* 16, no. 3: 273-290. *H-Diplo* article review 696. 11 May 2017.

Review of *A Nervous State: Violence, Remedies, and Reverie in Colonial Congo* by Nancy Rose Hunt (Duke University Press, 2016). *Journal of the History of Medicine and Allied Sciences* 72, no. 2 (Apr. 2017): 236-238.

Review of *British Humanitarianism and the Congo Reform Movement, 1896-1913* by Dean Pavlakis (Ashgate, 2015). *American Historical Review* 122, no. 1 (2017): 251-252.

Review of *The Burdens of Empire: 1539 to the Present*, by Anthony Pagden (Cambridge, 2015). *H-Empire*. September 2016.

Review of *Battleground Africa: Cold War in the Congo, 1960-1965* by Lise Namikas (Woodrow Wilson Center Press, 2013). *American Historical Review* 120, no. 5 (2015): 2012-13.

"Culture, Colonies, and the Capital: Paris, the Black Atlantic, and Empire's Effects on France." Review essay on *Colonial Culture in France since the Revolution*, Pascal Blanchard, Sandrine Lemaire, Nicolas Bancel, and Dominic Thomas editors (Indiana University Press, 2014) and *Paris, Capital of the Black Atlantic: Literature, Modernity, and Diaspora*, Jeremy Braddock and Jonathan P. Eburne (Johns Hopkins University Press, 2013). *History: Reviews of New Books*. January 2015.

Review of *Imperialism Past and Present* by Emanuele Saccarelli and Latha Varadarajan (New York: Oxford University Press, 2015). *H-Empire*. (<http://www.h-net.org/~empire>). Dec. 2015.

Review of *Divided Rule: Sovereignty and Empire in French Tunisia, 1881-1938* by Mary Dewhurst Lewis (University of California Press, 2014). *H-Diplo Roundtable Review*. Sept. 2014.

Review of *Curating Empire: Museums and the British Imperial Experience*, Sarah Longair and John McAleer, editors (University of Manchester Press, 2012). *Journal of British Studies* 53, no. 1 (2014): 248-9.

Review of *Violence and Colonial Order: Police, Workers, and Protest in the European Colonial Empires, 1918-40* by Martin Thomas (Cambridge University Press, 2012). *H-Diplo Roundtable Review* XV, no. 5 (Sept. 2013): 19-23. <http://www.h-net.org/~diplo/roundtables/PDF/Roundtable-XV-5.pdf>.

Review of *Dancing in the Glory of Monsters: The Collapse of the Congo and the Great War of Africa* by Jason Stearns (PublicAffairs, 2011). *H-Empire* ([www.h-net.org/~empire](http://www.h-net.org/~empire)). June 2012.

Review of *Patrimoine d'Afrique centrale, Archives films: Congo, Rwanda, Burundi, 1912-1960*, Patricia van Schuylenbergh and Mathieu Zana Aziza Etambala, editors (Royal Museum for Central Africa, 2010). *Revue Belge de Philologie et d'Histoire / Belgisch Tijdschrift voor Filologie en Geschiedenis* 90, no. 2 (2012): 605-607.

“‘Made in Congo’? On the Question of Colonial Culture in Belgium.” Bibliographic review essay of *Congo in België: Koloniale cultuur in de metropool*, Vincent Viaene, David Van Reybrouck, and Bambi Ceuppens, editors (Universitaire Pers Leuven, 2009). *Revue Belge de Philologie et d'Histoire / Belgisch Tijdschrift voor Filologie en Geschiedenis* 88 (2010): 1301-1318.

Review of *African Agency and European Colonialism: Latitudes of Negotiation and Containment*, Femi J. Kolapo and Kwabena O. Akurang-Parry, editors (University Press of America, 2007). *H-French Colonial* ([www.h-net.org/~frenchco](http://www.h-net.org/~frenchco)). November 2009.

Review of *La Belgique et le Congo: Empreintes d'une colonie 1885-1980* by Guy Vanthemsche (Complexe, 2007). *Ex Plus Ultra*. ([www.arts.usyd.edu.au/publications/ex-plus-ultra/images/stanard.pdf](http://www.arts.usyd.edu.au/publications/ex-plus-ultra/images/stanard.pdf)). September 2009.

Review of *Napoleon's Egypt: Invading the Middle East* by Juan Cole (Palgrave Macmillan, 2007). *H-French Colonial* ([www.h-net.org/~frenchco](http://www.h-net.org/~frenchco)). June 2009.

Review of *Murder in Marrakesh: Émile Mauchamp and the French Colonial Adventure* by Jonathan Katz (Indiana University Press, 2006). *H-French Colonial* ([www.h-net.org/~frenchco](http://www.h-net.org/~frenchco)). April 2008.

Review of *That Sweet Enemy: The French & British from The Sun King to the Present* by Robert and Isabelle Tombs (Knopf, 2007). *History News Network* (<http://hnn.us>). February 2007.

Other publications

“Pre-Publication, *Leopold’s Legacy: Belgium’s Enduring Imprint of Empire.*” *the low countries* (www.the-low-countries.com/) 7 April 2020.

“A century on, armistice ending World War I still resonates.” *Rome News-Tribune*. 11 November 2018.

“Belgian Empire.” In *The Encyclopedia of Empire*, edited by John M. MacKenzie. Wiley Blackwell. January 2016.

“*Selling the Congo* and Belgian Imperialism.” “Ask Me Anything” (AMA) on *AskHistorians* reddit.com AskHistorians. 25 August 2015. 15,000+ words.

Response to Roundtable reviews of *Selling the Congo: A History of European Pro-Empire Propaganda and the Making of Belgian Imperialism* by Matthew G. Stanard (Lincoln: University of Nebraska Press, 2011. *H-Diplo Roundtable Review*. September 2014.

“Alumnus publishes book on Congo.” *ROAR: St. John’s International School alumni magazine* (winter 2012): 17.

“Culture and International History IV” conference report. Co-authored with Emily Ansari, Jens Barnieck, David Ellwood, Carolin Fischer, Jessica C.E. Gienow-Hecht, Yoko Kawamura, William B. McAllister, Margaret Mehl, Chad Parker, and Jean-Michel Tobelem. *Kommunikation und Fachinformation für die Geschichtswissenschaften* (H-Soz-u-Kult, <http://hsozkult.geschichte.hu-berlin.de/tagungsberichte/id=3090>). 27 April 2010.

“Exposition Universelle d’Anvers 1885.” In *Encyclopedia of World’s Fairs and Expositions*, edited by John E. Findling and Kimberly D. Pelle, 84-86. Jefferson, N.C.: McFarland, 2008.

“Exposition Universelle d’Anvers 1894.” In *Encyclopedia of World’s Fairs and Expositions*, edited by John E. Findling and Kimberly D. Pelle, 125-127. Jefferson, N.C.: McFarland, 2008.

“Exposition Internationale de Bruxelles 1897.” In *Encyclopedia of World’s Fairs and Expositions*, edited by John E. Findling and Kimberly D. Pelle, 136-139. Jefferson, N.C.: McFarland, 2008.

“Exposition Universelle et Internationale de Liège 1905.” In *Encyclopedia of World’s Fairs and Expositions*, edited by John E. Findling and Kimberly D. Pelle, 178-181. Jefferson, N.C.: McFarland, 2008.

## RESEARCH PRESENTATIONS

“Ce n’est pas de la propagande si on sort victorieux de la guerre: *Triumph des Willens* et *Bwana Kitoko* comparés.” Paper presentation. French Colonial Historical Society Annual Conference, Aix-en-Provence, France, June 2017.

“Some ABCs of Post-Colony Belgium: Africana, Belgian Collections, and the Decolonization Experience.” Paper presentation. The End of Empire Conference. Birmingham, U.K., 13 January 2017.

“Shuttering the Colonial Past: The Circulation of Pro-empire Photos and Film in Belgium after 1960.” Paper presentation. 31st Annual Interdisciplinary Conference in the Humanities. University of West Georgia, Carrollton, Georgia, 23 September 2016.

“Lumumba’s Ghost: A Historiography of Belgian Colonial Culture.” Paper presentation. Festschrift Conference in honour of Professor John M. MacKenzie. Edzell, Scotland, July 2016.

“De la mort, une naissance: 1914-18 et la création de l’Empire belge.” Paper presentation. Une guerre oubliée? Les colonies d’Afrique Centrale dans la Première Guerre Mondiale. Brussels, Belgium, December 2014.

“Damage Control: Belgian Attempts to Manage Perceptions of the Congo 1950-1960.” Paper presentation. European History Section of the Southern Historical Association Annual Meeting. Atlanta, Georgia, November 2014.

“Colonial Violence: Popular and Academic Takes on Belgium, Violence and Empire.” Paper presentation. Association of Third World Studies, Mount Berry, Georgia, October 2012.

“Belgium, the Congo, and Imperial Immobility: A Singular Empire and the Historiography of the Single Analytic Field.” Paper presentation. French Colonial Historical Society Annual Conference, New Orleans, Louisiana, June 2012.

“Washington, Lumumba, and the Sepulchral City: Belgian Propaganda in Favor of Empire, U.S. Diplomacy, and the Congo Question, 1945-1960.” Research presentation. 2011 National History Center Decolonization Seminar, Washington, D.C. August 2011.

“King Leopold’s Bust: A Story of Monuments, Culture, and Memory in Colonial Europe.” Paper presentation. Society for French Historical Studies, The Citadel. Charleston, S.C., February 2011.

“Clearing the Jungles: Interwar European Visions of Modernity in the Colonies.” Paper presentation. Culture and International History IV, Universität zu Köln. Cologne, Germany, December 2009.



“Une culture coloniale ‘française’ ou ‘européenne’? Imperialistic Culture in France since 1871 in Comparative Perspective.” Paper presentation. French Colonial Historical Society Annual Conference. San Francisco, California, May 2009.

“Is There Life after Empire? Colonial Clubs and Belgian Culture after 1960.” Paper presentation. European History Section of the Southern Historical Association Annual Meeting. Richmond, Virginia, October 2007.

“European Imperial Propaganda and Colonial Culture: The Interwar Years.” Research presentation. The Wolfsonian-Florida International University. Miami Beach, Florida, June 2007.

“How to Use the Empire to Build the Nation, or the Congo at Belgian World’s Fairs, 1885-1958.” Paper presentation. American Historical Association 120th Annual Meeting. Philadelphia, Pennsylvania, January 2006.

“Selling the Empire between the Wars: Colonial Expositions in Belgium 1920-1940.” Paper presentation. French Colonial Historical Society Annual Conference. Washington, D.C., May 2004.

“The Meaning of Colonial Monuments in Belgium.” Paper presentation. Encountering Modern French History: A Conference Honoring the Contributions of William B. Cohen. Indiana University, Bloomington, Indiana, December 2003.

“The 1958 Brussels World’s Fair and Belgian Perceptions of the Congo.” Revised paper presentation. University of Memphis Graduate Conference in European History. Memphis, Tennessee, February 2001.

“The 1958 Brussels World’s Fair and Belgian Perceptions of the Congo.” Paper presentation. Indiana University History Graduate Student Association Annual Conference. Indiana University-Bloomington, March 2000.

## **INVITED PRESENTATIONS AND INTERVIEWS**

“Reflections on the Revolution in America: U.S. Independence from a European Viewpoint.” Rome chapter, *Sons of the American Revolution*, Rome, Georgia, 5 December 2019.

“The making of *The Leopard, the Lion, and the Cock*, or how one historian wrote a big book about little Belgium.” Inaugural Professorial Lecture, Berry College, 5 March 2019.

*Hometown Headlines*. Interview on the centenary of the armistice ending World War I, *WRGA Rome*. With student Beth Anne DeKeizer. 6 November 2018.

“This Week in History.” Interview. *Nightlife*. Australian Broadcasting Corporation. 5 Aug. 2018.

“Can the Owl of Minerva, if Perched on a Monument, Ever Take Flight?” Phi Alpha Theta Pennsylvania Eastern Regional Conference. King’s College, Wilkes-Barre, Pennsylvania, 24 February 2018.

“Eurocentrism in Teaching World History: Western Civilization and Its Discontents.” Southern Union, Professional Learning Community. Video conference. 26 September 2017.

“The Congo and Decolonization: From Belgian Empire to Cold War Crisis.” Universidad del País Vasco, Leioa Campus, Spain. 4 April 2017.

“Imperial Hangovers: European Pro-Empire Propaganda, Memory, and History—A case study from Belgium.” West Georgia University. Carrollton, Georgia, March 2016.

“Belgians Across the Kongo: Collecting, Curators, and Colonialism at the Tervuren Museum.” Paper presentation at “Kongo Across the Waters” exhibit. New Orleans Museum of Modern Art. New Orleans, May 2015.

Invited speaker for post-screening discussion of *Bwana Kitoko* (André Cauvin, 1955). 6th Annual “Congo in Harlem” film and event series, Maysles Cinema, New York, New York, 21 October 2014.

“Sigurd Hlodvirsson, the Menin Gate, and the Humanities.” Berry College Opening Convocation. Mount Berry, Georgia. August 2014.

“The Heart of Darkness and a Love of Empire: Pro-Empire Propaganda and Imperialistic Enthusiasm in 20th Century Belgium.” Invited talk. Berry College Evans School *InProgress* series. Mount Berry, Georgia, March 2012.

“A Historical Perspective for Service Today.” Invited talk. Berry College Lambda Sigma Chapter induction. Mount Berry, Georgia, March 2012.

“The Curious Case of Belgium and the Congo.” Research presentation. Butler University Global and Historical Studies. Indianapolis, Indiana, February 2012.

“Using Online Simulations to Teach History.” Teaching presentation. Berry Innovators series, Berry College. Mount Berry, Georgia, February 2009.

“History of the United Nations.” Invited lecture. Merrill Gardens Retirement Community. Rome, Georgia, October, 2007.

“Propaganda for Empire: Wolfsonian Fellow Matthew Stanard.” Interview. Wolfsonian Florida International University newsletter. Fall 2007.

“Ballantine Days.” Invited keynote talk. Indiana University-Bloomington Department of History annual honors luncheon. Bloomington, Indiana, April 2006.

## **AWARDS, GRANTS, AND FELLOWSHIPS**

### External

The Past & Present Society, £4,000 (US\$ 5,250) toward 2017 “The End of Empire” conference  
(with co-organizer Berny Sèbe, University of Birmingham)  
University of Birmingham (U.K.) North American Travel Fund grant, £1,706 (US\$ 2,200), 2016  
(with grant co-author Berny Sèbe, University of Birmingham)  
National History Center Decolonization Seminar, 2011  
Wolfsonian-Florida International University Fellowship, 2006-07  
Belgian American Educational Foundation Fellowship, 2002-03

### Internal

Berry College sabbatical leave, 2020 (postponed), 2013  
Berry College Ted Owens Center for Integrity in Leadership Faculty Development Grant, 2016  
Berry College Mary S. and Samuel Poe Carden Award, 2014  
Berry College Faculty Development Grant, 2010, 2012, 2013, 2017  
Berry College Summer Research Stipend, 2007, 2011, 2016  
Berry College Evans School Travel Grant, 2006-2011 & 2013-2017, 2019  
Berry College Writing across the Curriculum (WAC) Award, 2008  
Berry College Center for Teaching Excellence Summer Course Development Grant, 2008  
Indiana University Future Faculty Teaching Fellowship, 2005-06  
Indiana University Doctoral Student Grant-in-Aid of Research, 2003  
Indiana University History Department Dissertation Fellowship, 2003  
Indiana University Hill Fellowship, 2003  
Indiana University Susan O’Kell Award for Outstanding Teaching, 2003  
Indiana University Friedlander Fellowship, 2002 (declined)  
Indiana University Graduate School Chancellor’s Fellowship, 1999-2002 & 2003-05

## **SERVICE**

American Historical Association, Committee on the Jerry Bentley Prize, 2020-present  
The British Academy, BA/Leverhulme Small Research Grant, lead referee, November 2018.  
Invited reviewer, E. Bousmer et al. (Université Saint-Louis, Bruxelles), Concerted Research  
Actions 2019, Research Council of Université Saint-Louis – Brussels (€953.443,00),  
December 2018.  
Berry College Promotion & Tenure Committee, 2016-17, 2018-2020  
Berry College Evans School dean search committee, 2020  
Universidad del País Vasco (Vitoria, Spain), Ph.D. defense committee member, thesis of Linda  
Palumbo Olszanski, April 2017  
Berry Ad Hoc Committee on Faculty Development Resources, 2017-18  
Co-organizer, “The End of Empire Conference,” Birmingham, U.K., 11-13 January 2017.  
Comité scientifique, Outre-Mers series, Peter Lang, 2012-present  
Berry College Faculty Development Committee, 2008-12, 2017-19

Fonds Wetenschappelijk Onderzoek Vlaanderen (Belgium), proposal reviewer, 2012, 2016  
Berry College Academic Council, 2015-17  
Université catholique de Louvain (Louvain-la-Neuve, Belgium), Ph.D. defense committee member, thesis of Anne-Sophie Gijs, December 2014  
Berry College Evans School Promotion & Tenure Committee, 2014-16  
Berry College Planning Council, 2011-2015  
Berry College Council on Student Scholarship, 2011-2015  
Manuscript reviewer for: Bloomsbury (2020); *Third Text* (2020); Leuven University Press (2020); *South African Historical Review* (2020); *Modern Africa: Politics, History and Society* (2020); *The International History Review* (2019, 2020); *Third World Quarterly* (2019), Routledge (2018), *Revue Belge de Philologie et d'Histoire/Belgisch Tijdschrift voor Filologie en Geschiedenis* (2016, 2018), *Social Sciences and Missions* (2017, 2019), *Journal of Belgian History* (2017, 2018), *International Politics* (2016), *Journal of Colonialism and Colonial History* (2016), *History Compass* (2016), *Journal of Third World Studies* (2014), *The Historical Journal* (2013), Manchester University Press (2011), Bedford/St. Martin's (2011), *European History Quarterly* (2006)  
Berry College Department of History search committee chair, 2012-13  
Berry College Faculty Hearing Committee, 2012-13  
Berry College General Education Review Task Force, 2009-2013  
*H-France Review* Book Solicitation Editor, 2010-12  
Berry College Teacher Education Unit committee, 2007-2015  
Berry College Department of History newsletter editor, 2006-2015  
Berry College Student Government Association faculty advisor, 2010-11  
Berry College Krannert Center Activities Board faculty advisor, 2009-10  
Berry College Evans School Green Committee, 2008-2011  
Berry College Center for Teaching Excellence advisory committee, 2007-08  
Berry College QEP (Quality Enhancement Plan) committee, fall 2007  
Berry College European Studies Program committee, 2006-07  
IU-Bloomington History Graduate Student Association (HGSA) newsletter editor, 2004-05  
*American Historical Review* editor search committee, 2003-04  
IU-Bloomington History Department Graduate Affairs Committee, 2002  
IU-Bloomington HGSA Annual Conf. and Professional Development Coordinator, 2000, 2001  
Co-organizer. IU History Graduate Student Association Annual Paul Lucas Conference. Indiana University-Bloomington, 2000 & 2001.  
Panel chair and/or commentator for numerous local, national, or international conferences

## **CONFERENCES ON TEACHING OR ADMINISTRATION**

CIC Workshop for Department Heads and Chairs. San Diego, California. June 2015.  
*12th Annual Reacting to the Past Institute*. Barnard College, New York, New York, June 2012.  
*Writing Across the Curriculum* workshops. Obtained certification to teach Writing Intensive (WI) courses in the Berry College Writing Across the Curriculum program, fall 2006.  
*Future Faculty Teaching Fellows 2005 Summer Institute*. IU Faculty Colloquium on Excellence in Teaching (FACET). Indiana University, July 2005.

## HONORS AND AFFILIATIONS

Phi Kappa Phi  
Omicron Delta Kappa  
Phi Alpha Theta  
Member, American Historical Association  
Member, French Colonial Historical Society

## OTHER PROFESSIONAL EXPERIENCE

**Manager, State Affairs, Grocery Manufacturers of America.** Washington, D.C. 1997-99.  
Coordinated strategy on industry issues and managed all legislative and regulatory affairs in 27-state region for national trade association. Wrote articles for, and supervised production of, weekly legislative report and monthly newsletter.

**Representative, Environmental Affairs, Grocery Manufacturers of America.** Washington, D.C. 1997. Lobbied U.S. House of Representatives and Senate on federal environmental issues. Edited association newsletter with circulation of more than 3,000.

**Assistant, State and Environmental Affairs, Grocery Manufacturers of America.** Washington, D.C. 1996-97.

**Intern, Office of Congressman Nathan Deal.** Washington, D.C. 1996.

**Loan Processor, OBA Federal Savings and Loan Association.** Gaithersburg, Md. 1995-96.