

Matthew G. Stanard
Berry College
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EDUCATION

Ph.D. Modern European History, Indiana University-Bloomington, 2006
M.A. Modern European History, Indiana University-Bloomington, 2001
B.A. *magna cum laude* with Honors in History, Wake Forest University, 1995
Attestation-Diplôme, Centre International d'Études Françaises, Université de Bourgogne, fall 1993

ACADEMIC EMPLOYMENT

Professor, Department of History, Berry College, 2018-present

Courses taught: *War & Peace: European History and Culture since 1900* (study abroad to Belgium, Poland, Germany); *Nazi Germany and the Holocaust*; *From the French Revolution to the Fall of the Wall*; *20th Century Europe*; *19th Century Europe*; *European Imperialism and Decolonization*; *Africa since 1800*; *World History to 1550*; *World History since 1550*; *Historiography*; *Academic Internship*; *First-Year Seminar*; *Honors thesis*.

Chair, Department of History, Berry College, 2015-18

Associate Professor, Department of History, Berry College, 2012-18

Coordinator, National and International Scholarships and Fellowships, Berry College, 2011-15

Assistant Professor, Department of History, Berry College, 2006-12

Instructor, Department of History, Indiana University-Purdue University Indianapolis, 2005-06

Instructor, Indiana University-Purdue University Columbus, summer 2005

Instructor, Department of History, Indiana University-Bloomington, summer 2004

Instructor, Department of History, Indiana State University, fall 2003

Associate Instructor (TA) and Course Assistant (grader), Dept. of History, IU-Bloomington, 2000-05

PUBLICATIONS

Books

Decolonising Europe? Popular Responses to the End of Empire. Co-edited with Berny Sèbe. London: Routledge, 2020.

The Leopard, the Lion, and the Cock: Colonial Memories and Monuments in Belgium. Leuven, Belgium: Leuven University Press, 2019.

Reviews: *De Standaard* (3 May 2019); *The Dutch Review of Books* (2019); *H-France* 19 (2019); *African Research and Documentation* 136 (2019); *Contemporanea* 42 (2020); *Bulletin of Francophone Postcolonial Studies* 11 (2020); *BMGN—Low Countries Historical Review* 135 (2020); *French Studies* 74, no. 2 (2020); *Journal of Design History* (2020); *H-Soz-Kult* (2020); *Belgisch Tijdschrift voor Nieuwste geschiedenis* (2020); *American Historical Review* (2020); *English Historical Review* (2021); *African Studies Review* (2024).

European Overseas Empire, 1879-1999: A Short History. Medford, MA: Wiley, 2018.

Review: *H-Empire* (Jan. 2021).

Selling the Congo: A History of European Pro-Empire Propaganda and the Making of Belgian Imperialism. Lincoln: University of Nebraska Press, 2011. 378 pp. Paperback, 2015.

Reviews: *The Wall Street Journal* (March 12, 2012); *Revue belge de Philologie et d'Histoire/Belgisch Tijdschrift voor Filologie en Geschiedenis* (2012); *Choice* (Sept. 2012); *H-Soz-u-Kult* (Dec. 2012); *Contemporary French Civilization* 38, no. 1 (2013); *H-Empire* (Jan. 2013); *Spectrum: Journal of Global Studies* 5, no. 1 (2013); *H-France* 13 (April 2013); *American Historical Review* (2013); *Tijdschrift voor Geschiedenis* 126, no. 4 (2013); *African Studies Quarterly* 13, no. 3 (Winter 2013); *Journal of Belgian History* 43, no. 4 (2013); *The Historian* 75, no. 3 (2013); *Journal of Retracing Africa* 3, no. 1 (2016).

European Empires and the People: Popular Responses to Imperialism in France, Britain, Netherlands, Belgium, Germany, and Italy. Co-authored with John M. MacKenzie (editor), Giuseppe Finaldi, Bernhard Gissibl, Vincent Kuitenbrouwer, and Berny Sèbe. Manchester: Manchester University Press, 2011. 233 pp.

Reviews: *Choice* 49, no. 3 (Nov. 2011); *Journal of Imperial and Commonwealth History* 39, no. 5 (Dec. 2011): 833-845; *Journal of Contemporary European Studies* 20, no. 2 (2012): 249-250; *Tijdschrift voor Geschiedenis* 2 (Aug. 2012): 247-248; *English Historical Review* 128, no. 530 (Feb. 2013): 195-197.

Peer-reviewed journal articles

"Afterlives of Nazi Propaganda: André Cauvin and *Bwana Kitoko*." *Journal of Belgian History* LV, no. 1 (2025): 56-77.

Victor Flores and Linda King, "Exposing Contrasts: A Conversation with Matthew G. Stanard on the *Panorama of Congo* and Belgian Colonial Propaganda." In *Panoramic and Immersive Media Studies Yearbook*, vol. 2, edited by Molly Catherine Briggs, Thorsten Logge, and Nicholas C. Lowe, 2025.

With Charmian Lam (corresponding author), Leslie Drane, Katherine Kearns, Julie Eyink, Helen Hathorn, Aybike Tezel, Melissa O'Neill, Jay Howard, Julie Saam, and David Daleke. " 'In retrospect, I recognize it as a significant turning point': A student-centered assessment of a preparing future faculty program." *To Improve the Academy: A Journal of Educational Development* 43(2): 341-371. <https://doi.org/10.3998/tia.3808>.

"Belgian Colonial Rule." In *Oxford Bibliographies in African Studies*. Ed. Chima Korieh. 2nd revised edition (also 2013, 2017). New York: Oxford University Press, 2024.

"Competing Visions: The Visual Culture of the Congo Free State and Fin de Siècle Europe." *Historical Reflections/Réflexions Historiques* vol. 46, no. 3 (Winter 2020): 101-121.

" 'Il passato (coloniale) non è affatto morto, anzi non è nemmeno passato': la storia dell'imperialismo, la decolonizzazione e le culture europee dopo il 1945." Translated by Guido Mattia Gallerani. *Scritture Migranti: Rivista di Scambi Interculturali*, issue "Europa/Europe," vols. 9-10 (2015-16; appeared 2018): 81-110. [translation]

"Revisiting Bula Matari and the Congo Crisis: Successes and Anxieties in Belgium's Late Colonial State." *Journal of Imperial and Commonwealth History* 46, no. 1 (2018): 144-168.

"The colonial past is never dead. It's not even past: Histories of Empire, Decolonization, and European Cultures after 1945." *Jahrbuch für Europäische Geschichte/European History Yearbook*. Invited peer-reviewed 2016 Forum article, vol. 17 (2016): 151-174.

"Belgium, the Congo, and Imperial Immobility: A Singular Empire and the Historiography of the Single Analytic Field." *French Colonial History* 15 (2014): 87-109.

"King Leopold's Bust: A Story of Monuments, Culture, and Memory in Colonial Europe." *Journal of Colonialism and Colonial History* 12, no. 2 (September 2011).

- "Interwar Pro-Empire Propaganda and European Colonial Culture: Toward a Comparative Research Agenda." *Journal of Contemporary History*, vol. 44, no. 1 (2009): 27-48.
- "Selling the Empire between the Wars: Colonial Expositions in Belgium 1920-1940." *French Colonial History* 6 (2005): 159-178.
- "'Bilan du monde pour un monde plus déshumanisé': The 1958 Brussels World's Fair and Belgian Perceptions of the Congo." *European History Quarterly* 35, n. 2 (2005): 267-298.

Book chapters

- "The Belgian Colonial Empire." in *The Routledge History of the First World War*, ed. Paul Bartrop. Book chapter. Routledge, 2024.
- "Remembering Belgium's Colonial Past in the Congo." In Saloul, I., Baillie, B. (eds) *The Palgrave Encyclopedia of Cultural Heritage and Conflict*. Palgrave Macmillan, 2024.
https://doi.org/10.1007/978-3-030-61493-5_112-1.
- "Colonial Propaganda: The Awakening of a Belgian Colonial Consciousness?" in *Colonial Congo: A History in Questions*. Eds. Idesbald Goddeeris, Amandine Lauro, and Guy Vanthemsche. Brepols, 2024. [translation]
- "De koloniale propaganda: het ontwaken van een Belgisch koloniaal bewustzijn?" In *Koloniaal Congo: Een geschiedenis in vragen*. Onder redactie van Amandine Lauro, Idesbald Goddeeris et Guy Vanthemsche. Polis, 2020. [translation]
- "La propagande coloniale : l'éveil d'un esprit colonial belge ?" In *Le Congo colonial : Une histoire en questions*. Eds. Amandine Lauro, Idesbald Goddeeris et Guy Vanthemsche. La Renaissance du Livre, 2020.
- "Belgium's Enduring Imprint of Empire." In *Leopold's Legacy*, by Oliver Leu. Breda: The Eriskay Connection, 2020.
- "Decongolizing Europe? African Art and Post-Colony Belgium." In *Decolonising Europe? Popular Responses to the End of Empire*. Co-edited by Berny Sèbe and Matthew G. Stanard. London: Routledge, 2020.
- "Making Sense of the End of Empire: Fluxes and Flows in *Decolonising Europe?*" Co-authored with Berny Sèbe. In *Decolonising Europe? Popular Responses to the End of Empire*. Co-edited by Berny Sèbe and Matthew G. Stanard. London: Routledge, 2020.
- "Lumumba's Ghost: A Historiography of Belgian Colonial Culture." In *The MacKenzie Moment and Imperial History: Essays in Honour of John M. MacKenzie*. Eds. Stephanie Barczewski and Martin Farr. Basingstoke: Palgrave Macmillan, 2019.
- "Après nous, le déluge: Belgium, Decolonization, and the Congo." In *The Oxford Handbook of the Ends of Empire*, eds. Martin Thomas and Andrew Thompson. Oxford, 2018.
- "Post-1945 Colonial Historiography and the New Imperial History." In *The Colonial Past in History Textbooks: Historical and Social Psychological Perspectives*, edited by Karel Van Nieuwenhuyse and Joaquim Pirès Valentim, pp. 13-30. *International Review of History Education* series, Information Age Publishing, 2018.
- "'Boom! Goes the Congo': The Rhetoric of Control and Belgium's Late Colonial State." In *Rhetorics of Empire: Imperial Discourse and the Language of Colonial Conflict after 1900*, edited by Martin Thomas and Richard Toye. Manchester University Press, 2017.
- "Interwar Crises and Europe's Unfinished Empires." In *The Oxford Handbook of Europe 1914-1945*, edited by Nicholas Doumanis. Oxford University Press, 2016.

- “Digging-In: The Great War and the Roots of Belgian Empire.” In *Empires in World War I: Shifting Frontiers and Imperial Dynamics in a Global Conflict*, edited by Andrew Tait Jarboe and Richard S. Fogarty. I.B. Tauris, 2014.
- “Violence and Empire: The Curious Case of Belgium and the Congo.” In *The Routledge History of Western Empires*, edited by Robert Aldrich and Kirsten McKenzie, Routledge, 2013.
- “Vendre le Congo: propagande pro-impériale et fabrique de l’impérialisme belge.” In *Nouvelle histoire des colonisations européennes (XIX^e-XX^e siècles) : sociétés, cultures, politiques*, edited by Amaury Lorin and Christelle Teraud. Presses universitaires de France, 2013.
- “Imperialists without an Empire: *Cercles coloniaux* and Colonial Culture in Belgium after 1960.” In *The Human Tradition in Modern Europe*, edited by Cheryl Koos and Cora Granata. The Human Tradition around the World series. Lanham: Rowman & Littlefield, 2008.

Forthcoming publications

- “Reel Power: Belgian Colonial Filmmaking after 1945.” In *Post-War Belgian Cinema: Reconstruction and Cultural Transformation*, Eds. Gertjan Willems, Bjorn Gabriels, and Bénédicte Rochet.” Leuven University Press. In progress.
- “Violence and empire: the curious case of Belgium and the Congo,” *Routledge Historical Resources: 19th Century Empire*. Routledge. Forthcoming, October 2024.
- “The colonial past is never dead. It’s not even past: Histories of Empire, Decolonization, and European Cultures after 1945.” *Jahrbuch für Europäische Geschichte/European History Yearbook*. 25th Anniversary Issue. Forthcoming 2025. [reprint]

In-progress publications

- The Belgian Colonial Empire*. Book manuscript. Polity Books series “The Polity History of Empire.” Under contract.
- “Belgian Colonial Rule.” In *Oxford Bibliographies in African Studies*, edited by Chima Korieh. 3rd revised edition. Oxford University Press.
- Epic Island: The Untold Story of Mallorca in World History*. Book manuscript.

Book Reviews

More than thirty reviews published in *The English Historical Review*, *BMGN—Low Countries Historical Review*, *Journal of the History of Collections*, *Journal of Development Studies*, *French Studies*, *H-Empire*, *TSEG—Low Countries Journal of Social and Economic History*, *Journal of Social History*, *History: The Journal of the Historical Association*, *German Studies Review*, *H-Diplo*, *Journal of the History of Medicine and Allied Sciences*, *American Historical Review*, *History: Reviews of New Books*, *H-Diplo Roundtable Review*, *Journal of British Studies*, *Revue Belge de Philologie et d’Histoire/Belgisch Tijdschrift voor Filologie en Geschiedenis*, *H-French Colonial*, *Ex Plus Ultra*, *History News Network*.

Other publications

- “La mémoire du Congo à Mons.” In *L’Histoire de la Ville de Mons*, edited by Jean-Marie Cauchies, Corentin Rousman, Sophie Simon, and Virginien Horge, 305-307. Bruxelles: Racines, 2024.
- « La mémoire coloniale à Mons. » In *Identités Décoloniales : de l’Afrique à Mons*. Pôle Muséal de la Ville de Mons, pp. 111-115. Mons, Belgium, 2023.

- "Pre-Publication, *Leopold's Legacy: Belgium's Enduring Imprint of Empire.*" *the low countries* (www.the-low-countries.com/) 7 April 2020.
- "A century on, armistice ending World War I still resonates." *Rome News-Tribune*. 11 Nov. 2018.
- "Belgian Empire." In *The Encyclopedia of Empire*, edited by John M. MacKenzie. Wiley Blackwell. January 2016.
- "*Selling the Congo* and Belgian Imperialism." "Ask Me Anything" (AMA) on AskHistorians reddit.com AskHistorians. 25 August 2015. 15,000+ words.
- Response to Roundtable reviews of *Selling the Congo: A History of European Pro-Empire Propaganda and the Making of Belgian Imperialism* by Matthew G. Stanard (Lincoln: University of Nebraska Press, 2011. *H-Diplo Roundtable Review*. September 2014.
- "Alumnus publishes book on Congo." *ROAR: St. John's International School alumni magazine* (winter 2012): 17.
- "Culture and International History IV" conference report. Co-authored with Emily Ansari, Jens Barneck, David Ellwood, Carolin Fischer, Jessica C.E. Gienow-Hecht, Yoko Kawamura, William B. McAllister, Margaret Mehl, Chad Parker, and Jean-Michel Tobelem. *Kommunikation und Fachinformation für die Geschichtswissenschaften* (H-Soz-u-Kult, <http://hsozkult.geschichte.hu-berlin.de/tagungsberichte/id=3090>). 27 April 2010.
- "Exposition Universelle d'Anvers 1885." In *Encyclopedia of World's Fairs and Expositions*, edited by John E. Findling and Kimberly D. Pelle, 84-86. Jefferson, N.C.: McFarland, 2008.
- "Exposition Universelle d'Anvers 1894." In *Encyclopedia of World's Fairs and Expositions*, edited by John E. Findling and Kimberly D. Pelle, 125-127. Jefferson, N.C.: McFarland, 2008.
- "Exposition Internationale de Bruxelles 1897." In *Encyclopedia of World's Fairs and Expositions*, edited by John E. Findling and Kimberly D. Pelle, 136-139. Jefferson, N.C.: McFarland, 2008.
- "Exposition Universelle et Internationale de Liège 1905." In *Encyclopedia of World's Fairs and Expositions*, edited by John E. Findling and Kimberly D. Pelle, 178-181. Jefferson, N.C.: McFarland, 2008.

RESEARCH PRESENTATIONS

- "Nazi Influences on Pro-Colonial Propaganda after 1945." Jacob and Yetta Gelman International Research Workshop on Nazi Propaganda in Occupied Eastern Europe and the Colonial World. U.S. Holocaust Memorial Museum. 14 August 2025.
- "Unexpected Legacies: Nazism's Influence on Belgian Colonialism after 1945." UCLouvain "Action de recherche concertée" (ARC) RE-MEMBER. Louvain-la-Neuve, Belgium, 18 December 2023.
- "La Confabulation collective: un élément important de la mémoire coloniale belge." French Colonial Historical Society Annual Conference, Université des Antilles, Martinique, France, 4 May 2023.
- "Imperial palimpsest: Space and empire in Brussels." Université Libre de Bruxelles' "Action de recherche concertée" (ARC) HERICOL project (Héritages coloniaux en Belgique: universités, mobilisations et contre-mobilisations). Brussels, Belgium, 28 Jan. 2022.

- « Colonie passé(e), colonie présent(e) : Mémoires et monuments coloniaux en Belgique. » *Mémoires coloniales. Colonisation/Décolonisation: des mémoires multiples et plurielles. Le cas de Mons.* Mons Memorial Museum & Université de Mons. Mons, Belgium, May 2021.
- “Ce n’est pas de la propagande si on sort victorieux de la guerre: *Triumph des Willens* et *Bwana Kitoko* comparés.” French Colonial Historical Society Annual Conference, Aix-en-Provence, France, June 2017.
- “Some ABCs of Post-Colony Belgium: Africana, Belgian Collections, and the Decolonization Experience.” The End of Empire Conference. Birmingham, U.K., 13 January 2017.
- “Shuttering the Colonial Past: The Circulation of Pro-empire Photos and Film in Belgium after 1960.” 31st Annual Interdisciplinary Conference in the Humanities. University of West Georgia, Carrollton, Georgia, 23 September 2016.
- “Lumumba’s Ghost: A Historiography of Belgian Colonial Culture.” Festschrift Conference in honour of Professor John M. MacKenzie. Edzell, Scotland, July 2016.
- “De la mort, une naissance: 1914-18 et la création de l’Empire belge.” Une guerre oubliée ? Les colonies d’Afrique Centrale dans la Première Guerre Mondiale. Brussels, Belgium, December 2014.
- “Damage Control: Belgian Attempts to Manage Perceptions of the Congo 1950-1960.” European History Section of the Southern Historical Association Annual Meeting. Atlanta, Georgia, November 2014.
- “Colonial Violence: Popular and Academic Takes on Belgium, Violence and Empire.” Association of Third World Studies, Mount Berry, Georgia, October 2012.
- “Belgium, the Congo, and Imperial Immobility: A Singular Empire and the Historiography of the Single Analytic Field.” French Colonial Historical Society Annual Conference, New Orleans, Louisiana, June 2012.
- “Washington, Lumumba, and the Sepulchral City: Belgian Propaganda in Favor of Empire, U.S. Diplomacy, and the Congo Question, 1945-1960.” 2011 National History Center Decolonization Seminar, Washington, D.C. August 2011.
- “King Leopold’s Bust: A Story of Monuments, Culture, and Memory in Colonial Europe.” Society for French Historical Studies, The Citadel. Charleston, S.C., February 2011.
- “Clearing the Jungles: Interwar European Visions of Modernity in the Colonies.” Culture and International History IV, Universität zu Köln. Cologne, Germany, December 2009.
- “Une culture coloniale ‘française’ ou ‘européenne’? Imperialistic Culture in France since 1871 in Comparative Perspective.” French Colonial Historical Society Annual Conference. San Francisco, California, May 2009.
- “Is There Life after Empire? Colonial Clubs and Belgian Culture after 1960.” European History Section of the Southern Historical Association Annual Meeting. Richmond, Virginia, October 2007.
- “European Imperial Propaganda and Colonial Culture: The Interwar Years.” The Wolfsonian-Florida International University. Miami Beach, Florida, June 2007.
- “How to Use the Empire to Build the Nation, or the Congo at Belgian World’s Fairs, 1885-1958.” American Historical Association 120th Annual Meeting. Philadelphia, Pennsylvania, January 2006.
- “Selling the Empire between the Wars: Colonial Expositions in Belgium 1920-1940.” French Colonial Historical Society Annual Conference. Washington, D.C., May 2004.

- "The Meaning of Colonial Monuments in Belgium." Encountering Modern French History: A Conference Honoring the Contributions of William B. Cohen. Indiana University, Bloomington, Indiana, December 2003.
- "The 1958 Brussels World's Fair and Belgian Perceptions of the Congo." University of Memphis Graduate Conference in European History. Memphis, Tennessee, February 2001.
- "The 1958 Brussels World's Fair and Belgian Perceptions of the Congo." Indiana University History Graduate Student Association Annual Conference. Indiana University-Bloomington, March 2000.

INVITED PRESENTATIONS AND INTERVIEWS

- "De/Colonization on Display: A Historical Perspective on the PanoVRama of the Congo." Congo VR project by Film EU/European University, LUCA School of Arts, Universidade Lusófona, Museu Nacional de História Natural e da Ciência, AfricaMuseum, et al. Lisbon, Portugal. 5 June 2024.
- "Traces and Tensions: Debates over Colonialism's Legacies in Belgian Society, 2000-2024," Kick-Off Meeting of CONCILIARE (CONfidently Changing coLonial heRitage), EU Commission-funded Horizon Project 2023-24, Sapienza Università di Roma, Italy, 18 March 2024.
- "The Leopard, the Lion, and the Cock." Workshop presentation. UCLouvain. Louvain-la-Neuve, Belgium, 18 December 2023.
- "European Imperialism In Africa." *Then Again?* podcast on European overseas imperialism. Northeast Georgia History Center. www.thenagainpodcast.com/episode/2aabf948/european-imperialism-in-africa. 4 April 2023.
- "The Russia problem" and "Thoughts on the nature of knowledge." The Spires, Rome, Georgia, 22 Nov. 2022 and 7 Feb. 2023.
- "Sources of Decolonization." Invited panel participant (via video). International Workshop, University of Marburg, Germany. 6-8 April 2022.
- Invited testimony. Special Parliamentary Commission on the Colonial Past, Hearing on "The Role of the State." Belgian federal parliament, *Congo Commission*. 23 May 2022.
- "What does it mean to decolonize a city?" Invited presentation. Phi Alpha Theta speaker, Berry College, 3 March 2022.
- "Reflections on the Revolution in America: U.S. Independence from a European Viewpoint." Rome chapter, *Sons of the American Revolution*, Rome, Georgia, 5 December 2019.
- "The making of *The Leopard, the Lion, and the Cock*, or how one historian wrote a big book about little Belgium." Inaugural Professorial Lecture, Berry College, 5 March 2019.
- Hometown Headlines*. Interview on the centenary of the armistice ending World War I, *WRGA Rome*. With student Beth Anne DeKeizer. 6 November 2018.
- "This Week in History." Interview. *Nightlife*. Australian Broadcasting Corporation. 5 Aug. 2018.
- "Can the Owl of Minerva, if Perched on a Monument, Ever Take Flight?" Phi Alpha Theta Pennsylvania Eastern Regional Conf. King's College, Wilkes-Barre, PA, 24 Feb. 2018.
- "Eurocentrism in Teaching World History: Western Civilization and Its Discontents." Southern Union, Professional Learning Community. Video conference. 26 September 2017.
- "The Congo and Decolonization: From Belgian Empire to Cold War Crisis." Universidad del País Vasco, Leioa Campus, Spain. 4 April 2017.

- "Imperial Hangovers: European Pro-Empire Propaganda, Memory, and History—A case study from Belgium." West Georgia University. Carrollton, Georgia, March 2016.
- "Belgians Across the Kongo: Collecting, Curators, and Colonialism at the Tervuren Museum." Paper presentation at "Kongo Across the Waters" exhibit. New Orleans Museum of Modern Art. New Orleans, May 2015.
- Invited speaker for post-screening of *Bwana Kitoko* (André Cauvin, 1955). 6th Annual "Congo in Harlem" film and event series, Maysles Cinema, New York, New York, 21 October 2014.
- "Sigurd Hlodvirsson, the Menin Gate, and the Humanities." Berry College Opening Convocation. Mount Berry, Georgia. August 2014.
- "The Heart of Darkness and a Love of Empire: Pro-Empire Propaganda and Imperialistic Enthusiasm in 20th Century Belgium." Invited talk. Berry College Evans School *InProgress* series. Mount Berry, Georgia, March 2012.
- "A Historical Perspective for Service Today." Invited talk. Berry College Lambda Sigma Chapter induction. Mount Berry, Georgia, March 2012.
- "The Curious Case of Belgium and the Congo." Research presentation. Butler University Global and Historical Studies. Indianapolis, Indiana, February 2012.
- "Using Online Simulations to Teach History." Teaching presentation. Berry Innovators series, Berry College. Mount Berry, Georgia, February 2009.
- "History of the United Nations." Invited lecture. Merrill Gardens Retirement Community. Rome, Georgia, October 2007.
- "Propaganda for Empire: Wolfsonian Fellow Matthew Stanard." Interview. Wolfsonian Florida International University newsletter. Fall 2007.
- "Ballantine Days." Invited keynote talk. Indiana University-Bloomington Department of History annual honors luncheon. Bloomington, Indiana, April 2006.

AWARDS, GRANTS, AND FELLOWSHIPS

External

- USHMM (U.S. Holocaust Memorial Museum) Jacob and Yetta Gelman International Research Workshop on Nazi Propaganda at Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies, USHMM, Washington, D.C., 2025
- The Past & Present Society, £4,000 (US\$ 5,250) toward 2017 "The End of Empire" conference (with co-organizer Berny Sèbe, University of Birmingham)
- University of Birmingham (U.K.) North American Travel Fund grant, £1,706 (US\$ 2,200), 2016 (with grant co-author Berny Sèbe, University of Birmingham)
- National History Center Decolonization Seminar, 2011
- Wolfsonian-Florida International University Fellowship, 2006-07
- Belgian American Educational Foundation Fellowship, 2002-03

Internal

- Berry College Faculty Scholarship Grant, 2010, 2012, 2013, 2017, 2021, 2023, 2024
- Berry College sabbatical leave, 2013, 2021
- Berry College Ted Owens Center for Integrity in Leadership Faculty Development Grant, 2016
- Berry College Mary S. and Samuel Poe Carden Award, 2014
- Berry College Summer Research Stipend, 2007, 2011, 2016

Berry College Evans School Travel Grant, 2006-11, 2013-17, 2019, 2024
Berry College Writing across the Curriculum (WAC) Award, 2008
Berry College Center for Teaching Excellence Summer Course Development Grant, 2008
Indiana University Future Faculty Teaching Fellowship, 2005-06
Indiana University Doctoral Student Grant-in-Aid of Research, 2003
Indiana University History Department Dissertation Fellowship, 2003
Indiana University Hill Fellowship, 2003
Indiana University Susan O’Kell Award for Outstanding Teaching, 2003
Indiana University Friedlander Fellowship, 2002 (declined)
Indiana University Graduate School Chancellor’s Fellowship, 1999-2002 & 2003-05

SERVICE

External

French Colonial Historical Society, President, 2024-present
Co-leader of the Jacob and Yetta Gelman International Research Workshop on Nazi Propaganda in Occupied Eastern Europe and the Colonial World. U.S. Holocaust Memorial Museum, Washington, D.C., 4-15 August 2025.
FWO Review College (Fonds Wetenschappelijk Onderzoek), member, 2024-present
Comité científico, coloquio de Historia contemporánea “Vida cotidiana, sociabilidad y culturas políticas en el País Vasco-Navarro contemporáneo,” Universidad de Deusto and Universidad del País Vasco, 2025.
Fonds de la Recherche Scientifique (FNRS, Belgium), proposal reviewer, 2024
British Library, Endangered Archives Programme, expert referee, 2024
External Advisory Board member, Horizon Europe Project “CONCILIARE” (Principal investigator: Joaquim Pires Valentim, Universidade de Coimbra). 2023-present
Université du Luxembourg (Esch-Sur-Alzette, Luxembourg), Ph.D. thesis committee member, student Ferdaous Affan, 2023-present
French Colonial Historical Society, Vice President, 2023-2024
Fonds Wetenschappelijk Onderzoek Vlaanderen (Belgium), proposal reviewer, 2012, 2016, 2023
Expert Advisor, AP Research, Columbus High School, Columbus, GA, 2022-23
ESF/Fonds Wetenschappelijk Onderzoek Vlaanderen reviewer (€224,525), 2021
Manuscript reviewer for: *Historical Journal of Film, Radio and Television* (2025); *BMGN—Low Countries Historical Review* (2025); *Comparative Studies in Society and History* (2024); *Early Popular Visual Culture* (2024); *Memory Studies* (2024); *Gale* (2024); *Interventions* (2023); *Berghahn Books* (2023); *Revue Belge de Philologie et d’Histoire/Belgisch Tijdschrift voor Filologie en Geschiedenis* (2016, 2018, 2022), *French Colonial History* (2021); *Temp: Tidsskrift for Historie* (2021); *Bloomsbury* (2020); *Third Text* (2020); *Leuven University Press* (2020); *South African Historical Review* (2020); *Modern Africa: Politics, History and Society* (2020); *The International History Review* (2019, 2020, 2023); *Third World Quarterly* (2019), *Routledge* (2018, 2025), *Social Sciences and Missions* (2017, 2019), *Journal of Belgian History* (2017, 2018), *International Politics* (2016), *Journal of Colonialism and Colonial History* (2016), *History Compass* (2016), *Journal of Third World Studies* (2014), *The Historical Journal* (2013), *Manchester University Press* (2011), *Bedford/St. Martin’s* (2011), *European History Quarterly* (2006)

American Historical Association, Committee on the Jerry Bentley Prize, 2020-2023
The British Academy, BA/Leverhulme Small Research Grant, lead referee, November 2018
Reviewer, E. Bousmer et al. (Université Saint-Louis, Bruxelles), Concerted Research Actions
2019, Research Council, Univ. Saint-Louis–Brussels (€953.443,00), December 2018
Universidad del País Vasco (Vitoria, Spain), Ph.D. defense committee member, thesis of Linda
Palumbo Olszanski, April 2017
Co-organizer, “The End of Empire Conference,” Birmingham, U.K., 11-13 January 2017.
Université catholique de Louvain (Louvain-la-Neuve, Belgium), Ph.D. thesis committee
member, thesis of Anne-Sophie Gijs, December 2014
Comité scientifique, Outre-Mers series, Peter Lang, 2012-present
H-France Review Book Solicitation Editor, 2010-12
Panel chair and/or commentator for numerous local, national, or international conferences
American Historical Review editor search committee, 2003-04

Internal

Berry College Promotion & Tenure Advisory Committee, 2016-17, 2018-20, 2023-present
(Executive Secretary 2024-25)
Berry College Evans School Promotion & Tenure Committee, 2014-16, 2022-23
Berry College International Experiences Committee, 2023-25
Berry College Faculty Assembly Parliamentarian, 2022-23
Berry College Director of Career Development search committee, 2021
Berry College Evans School dean search committee, 2020
Berry College Ad Hoc Committee on Faculty Development Resources, 2017-18
Berry College Faculty Development Committee, 2008-12, 2017-19
Berry College Academic Council, 2015-17
Berry College Planning Council, 2011-2015
Berry College Council on Student Scholarship, 2011-2015
Berry College Department of History search committee chair, 2012-13
Berry College Faculty Hearing Committee, 2012-13
Berry College General Education Review Task Force, 2009-2013
Berry College Teacher Education Unit committee, 2007-2015
Berry College Department of History newsletter editor, 2006-2015
Berry College Student Government Association faculty advisor, 2010-11
Berry College Krannert Center Activities Board faculty advisor, 2009-10
Berry College Evans School Green Committee, 2008-2011
Berry College Center for Teaching Excellence advisory committee, 2007-08
Berry College QEP (Quality Enhancement Plan) committee, fall 2007
Berry College European Studies Program committee, 2006-07
IU-Bloomington History Graduate Student Association (HGSA) newsletter editor, 2004-05
IU-Bloomington History Department Graduate Affairs Committee, 2002
IU-Bloomington HGSA Annual Conf. and Professional Development Coordinator, 2000, 2001
Co-organizer. IU History Graduate Student Association Annual Paul Lucas Conference. Indiana
University-Bloomington, 2000 & 2001.

CONFERENCES ON TEACHING OR ADMINISTRATION

CIC Workshop for Department Heads and Chairs. San Diego, California. June 2015.

12th Annual Reacting to the Past Institute. Barnard College, New York, New York, June 2012.

Writing Across the Curriculum workshops. Obtained certification to teach Writing Intensive (WI) courses in the Berry College Writing Across the Curriculum program, fall 2006.

Future Faculty Teaching Fellows 2005 Summer Institute. IU Faculty Colloquium on Excellence in Teaching (FACET). Indiana University, July 2005.

HONORS AND AFFILIATIONS

Société d'histoire coloniale française/French Colonial Historical Society

Phi Kappa Phi

Omicron Delta Kappa

Phi Alpha Theta

American Historical Association

OTHER PROFESSIONAL EXPERIENCE

Manager, State Affairs, *Grocery Manufacturers of America*. Washington, D.C. 1997-99.

Coordinated strategy on industry issues and managed all legislative and regulatory affairs in 27-state region for national trade association. Wrote articles for, and supervised production of, weekly legislative report and monthly newsletter.

Representative, Environmental Affairs, *Grocery Manufacturers of America*. Washington, D.C.

1997. Lobbied U.S. House of Representatives and Senate on federal environmental issues. Edited association newsletter with circulation of more than 3,000.

Assistant, State and Environmental Affairs, *Grocery Manufacturers of America*. Washington, D.C. 1996-97.

Intern, *Office of Congressman Nathan Deal*. Washington, D.C. 1996.

Loan Processor, *OBA Federal Savings and Loan Association*. Gaithersburg, Md. 1995-96.